



OPERA CONCERT

In Phnom Penh & Siem Reap – January 2018



From
Singapore

Martin NG

Baritone



Our
singers from
Korea and
Vietnam

Nguyễn Thi Thanh Huyền



Having managed a jewelry company, Huyen decided on a change of career and was granted 4 years full-scholarship from Kumho foundation to study at Ho Chi Minh City Conservatory of Music under the guidance of Mer. A. Ta Minh Tam, Vietnam leading Tenor. She went on to study with Madame Peggy Bouveret, Professor at the Conservatoire National Supérieur de Musique in Paris as well as the "Ecole Normale de Musique de Paris". Other mentors included Madame Siri Torjesen, vocal coach at the State Academy of Oslo, Norway and Grace Bumbry during master classes in Salzburg Mozarteum, Austria.

Huyen completed her Master's degree in 2015, majoring in Vocal Performances under the guidance of People's Artist Nguyen Trung Kien and has worked at the Ho Chi Minh City Ballet Symphony Orchestra and Opera since 2010.

Her repertoire includes many traditional Vietnamese, operatic and classical works such as Bizet's Carmen, Mahler's Symphony N°8, Puccini's Messa de Gloria, Rutter's Magnificat and Sullivan's HMS Pinafore, Camille Saint-Saëns Samson and Dalila, Verdi's Il Trovatore.

For HBSO and HCMC International Symphony Orchestra and Choir, she took leading roles in Purcell's "Dido and Aeneas", Vivaldi's Gloria, Mozart's Coronation Mass, Handel's Messiah, Haydn's Great Organ Mass and Mozart's The Magic Flute.

In 2014, she created "La Vie l'Amour" in celebration of the Année croisée France-Vietnam. Huyen starred as the first ever Carmen at the Saigon Opera House in July 2016, through an international collaboration with the French National Orchestra and French tenor Patrick Garayt.

Cho Hae Ryong

"Soprano with a voice filled with soul!" , *"Voice from heaven!"*,
"Singer so touching to make me cry!" - some of the comments of critics and commentators about the Soprano, Haeryong Cho.

The offspring of a Korean conductor Hongrae Cho and a teacher Sooryang Lee, Haeryong Cho began singing in a church choir and a municipal children's choir. Entering Busan art school at the age of 16, continued her studies at Ewha Woman's University in Seoul to study with Shinja Kim. Upon graduation Haeryong moved to Russia to study with Zinaida Zaharovna Didenko. Later, at the Novosibirsk National Conservatory she met her current husband, the Vietnamese clarinetist Dao Nhat Quang. They moved to Saigon in 2008.

Haeryong specializes in sacred music, having performed in Haydn's 'Die Schopfung', Mozart's 'Grand Mass', Charpentier's 'Te Deum', Carl Orff's 'Carmina Burana', Handel's 'Messiah', Gounod's 'Grand Mass', Beethoven's 'Symphony 9' and Mozart's 'Requiem'. In opera she has taken leading roles in Mozart's 'The Magic Flute' and 'Bastien and Bastienne', Purcell's 'Dido and Aeneas' and Mascagni's 'Cavalleria Rusticana'.

She has performed in countries as diverse as Korea, Kazakhstan, Japan, Italy, and Cambodia. She is currently a leading soloist and coach for Hochiminh Ballet, Symphony and Opera Theater.





Vô Thuy Ngoc Tuyền

Ngoc Tuyen earned a Bachelor degree from HCMC Conservatory of Music in 2005, under the guidance of Mỹ An. In 2011, she graduated from HCMC Conservatory of Music with a Master Degree in Vocal Performance under the guidance of Prof. People's Artist Trung Kiên.

In 2009, Ngoc Tuyền was awarded Third Prize in the National Competition of Chamber and Opera Singing in Ha Noi.

At present, Ngoc Tuyền is a soloist with the HBSO Opera. She has created a number of leading roles in the HBSO productions, such as the Highland Lass in Lư Nhất Vũ's 'Going through the Rapids', Ánh Linh in 'Ciao Bella', The Girl in "The Dunes Keeper" by Ca Lê Thuần, the lead role in Bizet's "Carmen" the HandMaid in Purcell's "Dido and Aeneas", Eva in Haydn's oratorio "Creation" , as well as a soprano in Orff's "Carmina Burana" and Pamina in opera "Die Zauberflote" by Wolfgang Amadeus Mozart.

Since 2006, she has taught in the Vocal Department at HCMC Conservatory of Music and has participated in performance in Vietnam and aboard.

Nguyễn Thị Thanh Nga

Soprano

Thanh Nga graduated from the Vocal Department, HCMC Conservatory of Music with a Bachelor Degree in 2004, under the guidance of Mãng Thị Hội. Her Master Degree in Vocal Performance followed in 2009 under the guidance of Prof.

People's Artist Trung Kiên. Thanh Nga has been a soloist at the HBSO Opera for 10 years, and since 2005 a lecturer at the Conservatory of Music in Ho Chi Minh City.

Thanh Nga created a number of leading roles in HBSO productions, from Santuzza in Cavalleria Rusticana, Belinda in Don Giovanni and Aeneas, Eva in The Creation and First Lady in Mozart's Magic Flute.



Trần Duy Linh

Tenor

Hailing from a musical family in Phan Rang town, Tran won the first prize in singing of his native Binh Thuan province. In 2001 he entered Ho Chi Minh City Conservatory of Music as a vocal student. In 2005 he won the first prize of "Sao Mai" competition in Southern Vietnam and two years later took another first prize in singing in Tay Ninh province.

In 2009 Tran graduated from University to join HBSO. There he performed operatic roles such as Monostatos in Mozart's Magic Flute. Currently he is a vocal coach at the HCMC College of Music and a freelance singer.





John Ferguson

Pianist

John Ferguson is the Founder and Executive Director of the American Voices. In 1993, John created American Voices to fulfill the need for quality, constructive American cultural programming in the newly independent nations of Central and Eastern Europe. John is a classically-trained pianist, and his performing activities have included thousands of concerts, broadcasts and masterclasses throughout Europe, North and South America, Asia, Africa and the Middle East. John completed his musical studies at the University of Texas at Austin, where he received his Master's degree. Additional musical studies took him to Paris, where he was a student of Nadia Boulanger, and to Geneva where he studied with Maroussia le Marc'hadour. His piano teachers have included Danielle Martin, Eugene List and Edith Lateiner-Grosz. In Europe, John has appeared in prestigious venues such as Amsterdam's Concertgebouw, Théâtre de la Ville and Radio France in Paris, and Bonn's Kunst- und Ausstellungshalle. Meanwhile, his musical recordings include 'Rhapsody in Blue' with the Junge Philharmonie Thüringen and 'Saxofolies' for EPM.

Contact:

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*A Cambodian Magic
Flute*, coming soon.

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